



Etta Scollo Il viaggio di Maria

Artist:	Etta Scollo
Title of the album:	Il viaggio di Maria
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Everything is traveling: the earth is revolving around its own axis, its land and water masses, the animals on it, the people. What moves is alive, and it leaves stories behind. Etta Scollo has long been fascinated by this mystery, that all life is in its own sort of cycle, but also seems to be interconnected. Most recently, she embarked on a journey in 2018 with her album "Il Passo Interiore" - into the personal worlds of people with different destinies. She gave her voice to survivors of a mining accident or to the mayor of Lampedusa, who was confronted with refugee suffering, and showed how external events and individual realities are related to one another.

She embarks on a journey with her new album as well, devoting herself to the eternal movement from a completely new perspective. "Il Viaggio Di Maria" focuses on traditional Christmas carols from their native home of Sicily, which include the flight of Mary of Nazareth, who is pregnant with the baby Jesus, to Bethlehem.

However, anyone who knows Etta Scollo knows immediately that this is not an ordinary Christmas album, that she is always devoted to a theme on several levels. Unmistakable is the artist in her passion to unveil her homeland with its shimmering musical and linguistic heritage of different cultures.

With "Il Viaggio Di Maria", it is the thousand year old shepherd culture of Sicily, which she turns into a living monument. In doing so, she sets out again in search of her own roots, bringing songs and poetry to radios and stages that are unknown outside of Italy or even at risk of falling into oblivion altogether.

The 14 pieces of the album are not melodies that could be heard in churches, but on the squares and streets of villages and towns. "I've known the songs since my childhood, my aunts sang them," she says. They were passed on orally, from generation to generation, and if ethno-musicologist Antonio Uccello had not traveled the country in the 1960s to record the songs of this culture in audio recordings, much of it would have been lost through the period of modernization of Sicily in the 1970s - and 1980s.

Press Release by Andrea Lütkewitz

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Etta Scollo – „Il viaggio di Maria - Marias Reise“-Tour

- 03.12. DE-Berlin, Quasimodo
- 04.12. DE- Weimar, Mon Ami
- 05.12. DE- Saarbrücken, Breite63
- 06.12. DE- Herdecke, Werner Richard Saal
- 14.12. DE- Neumühle, Kornspeicher
- 15.12. DE- Dresden, Dreikönigskirche
- 16.12. DE- Ingolstadt, Eventhalle Am Westpark
- 17.12. DE- Freiburg, Jazzhaus

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