



## VDELLI OUT OF THE SUN

Artist:	Vdelli
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Rock music! Timeless, powerful, dynamic, melodic and varied: It takes only a few adjectives to describe the musical world of the Australian trio VDELLI. Anyone who has ever experienced the band built around frontman Michael Vdelli on stage or at least owns one (or better several) of their albums, knows the unbridled energy of the group, their relentless line of approach and unwavering Rock 'n' Roll attitude. So, you believe you know what to expect when the first notes of their new album *Out Of The Sun* come pounding out of the speakers. At the same time one is amazed in a most positive way, because the current disc not only offers VDELLI we have come to expect, but also some exciting innovations and successful surprises. *Out Of The Sun* is both the logical continuation of their 2015 release *Higher* and also brings a vitality and downright exuberant rock piñata with addictive effect.

"We wanted to produce an album that sounds simultaneously raw and experimental," explains Michael Vdelli, founder, namesake, guitarist and singer of the band. "That is why we have taken more risks than ever before, both in our playing and recording techniques." Bassist Leigh Miller adds: "*Out Of The Sun* is the next logical step after *Higher*, because there were no limits to the songwriting and arrangements and we have further evolved our image towards a more hard rock and alternative sound. "

Michael Vdelli and Leigh Miller are the compositional heads of the group, a closely cooperating team, which complement each other perfectly, mutually inspired, and offering different approaches in versatility and artistic colours. Since Miller has joined VDELLI seven years ago, his importance to the band has steadily increased. For the first time in the band's history, he contributed not only half of the song ideas, but even came in on one of the pieces ('Rock Out') as a lead singer.

The third man is drummer and new member of the band Hanser Schüler who debuts on *Out Of The Sun*, but already puts his own stamp on VDELLI. After original drummer Ric Whittle remained in Australia as the band decided to spend more time overseas in 2015 leaving the drum stool vacant, VDELLI struck gold on the search for a suitable successor in Hamburg. "We tested numerous candidates, a lot of really good drummers, but with Hanser it clicked with us instantly," says a pleased Michael Vdelli. "His style fits perfectly with the band, and he was immediately appealing to us. Hanser is not only a fabulous drummer and backing vocalist, but has also contributed many ideas. He contributes significantly to the development of the band, and helps us get closer to our true sound and style. "

This style is evident on *Out Of The Sun* simultaneously compact and accessible, but also playful, experimental and sometimes unusual. The first single from the album is called 'Get Up, Get On It' and for composer Leigh Miller it provides a cognate continuation of the *Higher*-song 'Catatonic'. Representing - as Miller puts it - "high energy, edgy, overdriven power Rock'n'Roll". It rolls in as on 'The Things That I Do' in which the musicians capture the essence of typical Australian Rock'n'Roll. Miller: "Michael's vocals remind me here a bit of Bon Scott, and with the jam-end at the end, the piece quasi represents the way we live - high voltage Rock 'n' Roll!".



In contrast 'Looking For A Lifeline' surprises with its rough indie rock sound. The piece starts with a typical VDELLI riff, culminating in a chorus with interesting chord accompaniment. Miller: "I love the sound of 9th chords, in example like the Foo Fighters use them in the song 'Everlong'. This melodic and very atmospheric sound fits perfectly with 'Looking For A Lifeline'. "The song 'High Ground Made' is identified by Michael Vdelli as "probably the most unusual number that we have ever recorded." Other contributions are 'Addicted To Everything', 'Newtown' and 'Noel Burnt The Kitchen Down', three songs that have been part of the bands live repertoire, but as studio versions have not yet found themselves on previous Jazzhaus studio publications.

With *Out Of The Sun* VDELLI continue a career that has already had countless highlights. Established in 1997, the trio managed quickly to assert themselves in the highly competitive club scene in the metropolis Perth and featured the group opening for ZZ Top, B. B. King and Buddy Guy among others. Through intense touring, the group earned a loyal audience in Europe. In 2008 VDELLI signed a contract with Jazzhaus Records and produced their first worldwide release 'Ain't Bringing Me Down' produced by Kevin Shirley (Aerosmith, Iron Maiden, Joe Bonamassa). In 2013 a grand TV appearance on the 'Harald Schmidt Show' exposed the band to an even wider audience, it was followed by four other albums with top rankings in online bestseller lists and concerts throughout Europe.

Last but not least: The title *Out Of The Sun* probably doesn't need a special explanation for a band originating from Australia, right? "The first work on the album found in a cottage on the beach instead," explains Leigh Miller. „So, we were able to swim in the sea every morning, before it came to songwriting." No doubt the Australian sun has again blessed VDELLI with its Rock 'n' Roll powers!



**Jazzhaus Freiburg GmbH / Jazzhaus Records**

Jazzhaus Freiburg GmbH / Glümerstraße 2b / 79102 Freiburg / Germany

Tel.: +49 (0)761-791978-15 / Fax +49 (0)761-72935

[info@jazzhausrecords.com](mailto:info@jazzhausrecords.com) / [www.jazzhausrecords.com](http://www.jazzhausrecords.com)