

# ABEKEJSER

Music for Digital Natives



The sound of Danish quartet Abekejser works pretty similar to the eclectic playlists of young digital natives – no one really cares about genre boundaries anymore, as long as the ingredients are fun: Heavy Hip Hop Beats meet gnarly synth sounds, reverb drenched Rock Guitars and a room filling bass. The result is a highly danceable cocktail of Jazztronica and Neo-Soul, whose catchy melodies and hooks reveal their complex structures only after several listens.

Abekejser was founded in 2015 in the danish city of Aarhus, the current hotbed of the scandinavian music scene. The four young musicians with a background in Jazz and World-Music knew each other through their memberships in several other formations when they finally decided to combine their individual ideas through a common musical vision.

From the start it was obvious that the sound of their new musical venture needed to be „here and now“ as much as channeling the personal preferences of each band member. The musical approach was deliberately electronic from the get-go in terms of instrumentation as well as production – so they created an urban universe between jazz, beats and electronica that shares some musical ground with bands like Snarky Puppy, Jaga Jazzist or piano-visionary Robert Glasper, but follows its very own rules by doing so!

### New album coming in the end of August 2021

During the pandemic Abekejser has worked hard on creating their next album called “Blueprint”. The album will be released in late summer of 2021 and will be preceded by the two advance singles “The Outlaw” and “Hey Girl” which both will be featuring additional animated music videos.

*“Seeing these boys play live reminded me of my childhood, when my parents played Pat Metheny loud at home in the living room speakers. It was definitely the progressive element to their tracks that brought back such a piece of nostalgia” - review, Europavox, online magazine, may 15. 2018.*

## About

Abekejser's debut album "Floating Through The Universe", released in October 2019, created quite a stir on the Scandinavian and UK jazz scene and led them to win the Danish award "Jazznytprisen" for best jazz act of 2019. The album was accompanied with an animated music video. The band have released four further singles and toured extensively in Scandinavia and Europe. They played shows in renowned venues like DR Koncerthuset, Jazz House Montmartre, The DOM Moscow (as part of a 10 days tour in Russia), as well as festival appearances at Oslo Jazzfestival, Altonale Festival Hamburg and SPOT festival Aarhus.

*"Abekejser explores an atmospheric space where they take their listeners on what feels like an adventurous but also dreamlike rainforest trip"* - review, Good Because Danish, Poland – expert blog on DK music, may 3. 2018.

Abekejser is:

**Jeppe Lavsen** – Electric guitar

**Jon Døssing Bendixen** – Synthesizers, vocoder

**Adrian Christensen** – Moog Bass Synth, Electric Bass

**Frederik Emil Bülow** – Drums & Sensory Percussion

## Links

Website

[www.abekejser.com](http://www.abekejser.com)

Facebook

[www.facebook.com/Abekejser](https://www.facebook.com/Abekejser)

Instagram

[www.instagram.com/abekejsermusic](https://www.instagram.com/abekejsermusic)

Spotify

<https://open.spotify.com/artist/3SC5UVDF2iMjJt0Oyh3Tbb?si=J0yXhxUQSjihGWbeFR-n5A>

Live

["Cybergenics"](#) at DR Koncerthuset

["Nitro Nemesis"](#) feat Dave Vreuls at DR Koncerthuset

Music video

[Floating Through The Universe](#)

[St. Puma](#)