

## AFROTRONIX Biography



Saharan Electro is **Afrotronix**'s signature and it brings Afro-futurism in urban fashion, dance, and digital art. It is the Sound of a Future based on ancestral values. Originating from Chad and now based in Canada, this fearless artist redefines the narrative of Chad and Africa, using his melodies to invite us all to envision the future.

An heir to a rich Saharan musical tradition, **Afrotronix** stands as a pioneer of avant-garde creation, celebrated on international stages. His talent has earned him 18 global awards, including Best African DJ at the 2018 All Africa Music Awards, Best African Electro Artist in 2019, and Best Artist at the Hollywood and African Prestigious Awards in 2022.

Leading this musical quest is Caleb Rimtobaye, a talented Chadian guitarist and producer based in Montreal, who collaborates with legendary artists such as Baaba Maal, Youssou N'dour, Salatiel, Lorenzo Jovanotti, and Brian Kennedy of Mbongwana (Rihanna, Chris Brown). With 133 performances under his belt, **Afrotronix** has illuminated iconic festivals like ROCK al Parque in Colombia, Loule's 20th Anniversary in Portugal, MTN Bushfire in Eswatini, JOVA Beach Party in Italy, Amsterdam Roots Festival in the Netherlands, REC BEAT in Brazil, WOMAD Festival in Chile, and Afropunk in Paris. Each performance is infused with a panAfrican and radiant afrofuturist philosophy.

Recognized for his daring musical blends, proudly carrying the DOM—a helmet symbolizing a reimagined ancestral wisdom—**Afrotronix** is one of the first Chadian figures to achieve international success, becoming an icon of vibrant, resilient Chadian culture. His music, a bold challenge to electro, embraces Afro Tech nuances, electric blues, Afro Pop, Amapiano, Konpa, Nganja, and Dubstep.

**Afrotronix**'s sounds are an ode to the voices of Africa's greatest artists, fueled by the magic of electric guitar and live percussion rhythms. With his upcoming album, Future Tribe, he is poised to embody a bold vision of Saharan Electro, offering the world an avant-garde image of Africa and Canada—a dance of intersecting horizons and futures to be created together, we are bound in a timeless connection.