



Danny Bryant „Means Of Escape“

Produced by Danny Bryant
Recorded at Chapel Studios
Engineered by Ian Dowling
Mixed by Eddie Spear
Mastered at Abbey Road by Sean Magee
Photos by Rob Blackham

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|----------------------|-----------------------------|
| Artist | Danny Bryant |
| Title of the album: | Means Of Escape |
| Barcode: | 4260075861722+4260075861739 |
| Number of catalogue: | JHR 172 (CD) & JHR 173 (LP) |
| Release date: | 20. September 2019 |
| Label: | Jazzhaus Records |
| Labelcode: | 09471 |

Danny Bryant, the critically acclaimed British Blues rock guitarist, is pleased to announce the release of his 11th studio album, "Means of Escape". The album will be released by Jazzhaus Records on Friday September 20th on CD, digital and 180g white vinyl. The title track "Means of Escape" will be released as the first single on Friday 8th July. An official music video will accompany the single.

"Bryant, who has been described as a "National Blues Treasure" by Classic Rock magazine, returns with his most powerful collection of songs to date. Making his debut as a producer, the guitarist assembled a truly stellar collection of world class personnel to help him to craft an album that he has been, "waiting his whole career to create."

Engineered by Grammy Award-winning engineer Ian Dowling (Adele, KT Tunstall) and recorded at Lincolnshire's famed Chapel Studios, "Means of Escape" features nine tracks of blistering Blues rock of the highest caliber. From the thundering opening bars of "Tired of Trying", to the haunting melody of the closing instrumental, "Mya". The entire album is an emotional rollercoaster that hits you right between the eyes and straight through the heart.

Mixed in Nashville by the legendary Eddie Spear (Rival Sons, U2, Chris Stapleton), "Means of Escape" delivers on the artist's promise to make a collection of Blues Rock songs that are powerful, contemporary and bold. Featuring Bryant's dynamic touring band, many of the tracks were recorded live in the studio in one or two takes.

The album burns with energy and emotion from the start and never fades. From the primal cry of "Too Far Gone", to the explosive slide playing of "Hurting Time", Danny Bryant is at the top of his A game.

jazzhaus Freiburg GmbH

Geschäftsführer: Michael Musiol
Eingetragen mit der HRB-Nr. 6766
beim Amtsgericht Freiburg
USt-IdNr. DE 218327928

Bankverbindung:

Sparkasse Freiburg-Nördl. Brsg.
BLZ 680 501 01
Kto. Nr. 100 716 65

Deutsche Bank Freiburg,
BLZ 680 700 24, Kto. Nr. 0248 104 00
IBAN: DE 59 6807 0024 0024 8104 00
BIC: DEUTDE3333



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

Mastered at London's world-famous Abbey Road Studios by Grammy award-winning Sean Magee (Gary Moore, The Rolling Stones), Bryant has finally captured the raw energy and excitement of his live shows.

"This album was a joy to make from start to finish," says Danny. "I can honestly say I'm proud of this piece of work more than anything I have done in my 20-year career. Music is my release in the world, it's my way of surviving, it's my means of escape."

Danny goes into more depth about the making of the new album – "I decided to produce this record myself. The primary reason being that I had a selection of songs that I felt would benefit from being cut 'live' in the studio, with myself and the band all playing together, feeding off the energy in the room, and capturing the magic of a live performance."

"I wanted these songs to retain their urgency and excitement and not get lost in over production. For the sessions, we used my regular road band (both four-piece and Big Band formats) and, for the most part, that is how we made the album – minimal overdubs and lots of fun and passion."

"For the recording process, I wanted to surround myself with the best of the best to help me achieve the desired impact and create a recording of the highest audio quality."

"We chose Chapel Studios in Lincolnshire due to its fantastic sounding live room and huge selection of high-end vintage equipment. To record and engineer the album we selected Ian Dowling."

"Once the album was recorded, the sessions were then mixed in Nashville by the legendary Eddie Spear. Eddie has worked with a whole host of bands such as U2, Rival Sons, and Chris Stapleton, and across many genres. I am a fan of his mixes. The brief was to achieve a clear, powerful and modern sounding studio album. I'm proud of the results."



www.dannybryant.com

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jazzhaus



jazzhaus Freiburg GmbH
Glümerstr. 2b
79102 Freiburg, Germany

Telefon Büro: 0761 791978-0
Telefon Club: 0761 34973
Telefax: 0761 72935

info@jazzhaus.de
info@jazzhausbooking.com
info@jazzhausrecords.com

www.jazzhaus.de
www.jazzhausbooking.com
www.jazzhausrecords.com



jazzhaus Freiburg GmbH, Glümerstr. 2b, 79102 Freiburg

Tracklisting:

- 1 Tired Of Trying
- 2 Too Far Gone
- 3 Means Of Escape
- 4 Nine Lives
- 5 Skin And Bone
- 6 Warning Signs (In Her Eyes)
- 7 Where The River Ends
- 8 Hurting Time
- 9 Mya

Listen to the album: <https://promo.theorchard.com/BJDEjGAOfLsyG2t4AGI1>
and to the single: <https://promo.theorchard.com/0DLD1VFYqEqG4cZyEGk3>



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DANNY BRYANT - " Means Of Escape "-Tour 2019

- 20.09. UK - London, Dingwalls
- 03.10. UK - Derby, The Flowerpot
- 04.10. UK - Bridport, The Electric Palace
- 05.10. NL - Terneuzen, Porgy En Bess
- 08.10. UK - Liverpool, Music Room Liverpool Royal Philharmonic
- 09.10. UK - Kinross, Backstage At The Green
- 10.10. UK - Chesterfield, Real Time Live
- 12.10. ES - Cerdanyola del Vallés, Festival Internacional de Blues
- 13.10. UK - Cockermouth, Kirkgate Theatre
- 16.10. UK - Stockton, The Georgian Theatre
- 17.10. UK - Chester, Live Rooms
- 19.10. UK - Louth, Town Hall
- 19.11. DE - Torgau, Kulturbastion
- 20.11. DE - Bonn, Harmonie
- 22.11. DE - Plauen, Malzhaus
- 23.11. DE - Tübingen, Sudhaus (Bigband Show)
- 25.11. DE - Bielefeld, Fernsehkonzert Kanal 21 (Bigband Show)
- 26.11. LU - Dudelange, Opderschmelz (Bigband Show)
- 27.11. DE - Dortmund, Musiktheater Piano (Bigband Show)
- 28.11. DE - Norderstedt, Kulturwerk am See (Bigband Show)
- 29.11. DE - Idar-Oberstein, Messehalle (Bigband Show)
- 30.11. DE - Freiburg, Jazzhaus (Bigband Show)
- 01.12. CH - Bern-Rubigen, Mühle Hunziken (Bigband Show)
- 02.12. AT - Salzburg, Rockhouse (Bigband Show)
- 03.12. DE - München, Backstage (Bigband Show)
- 04.12. DE - Fürth, Kofferfabrik
- 05.12. DE - Erfurt, Museumskeller
- 06.12. DE - Dresden, Tante Ju
- 07.12. DE - Berlin, Quasimodo

Jazzhaus Booking +49(0)761-791978-19 raner@jazzhausbooking.com



Jazzhaus Records / Thorsten Ilg

Jazzhaus Freiburg GmbH / Glümerstrasse 2b / 79102 Freiburg / Germany
Tel ++49 (0)761-791978-15 / Fax ++49 (0)761-72935 info@jazzhausrecords.com

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