



Danny Bryant „Rise“

Artist:	Danny Bryant
Title of the album:	Rise
Barcode:	4260075862316+4260075862323
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New color concept, modern look, and fresh design. British guitarist and singer Danny Bryant presents an impressive new album. The vitality that flows through the Brit is not only apparent when you have the album in

front of you. "Rise" delivers on its aesthetic promises: across the ten tracks, Bryant's songwriting skills shine consistently with authenticity and powerful messages of resilience, hope, and personal change. Bryant preserves his old virtues but also has a strong desire for something new, offering an exciting blend of blues, rock, and singer-songwriter styles that impressively highlight the protagonist's status as one of the leading figures in British blues-rock.

Recorded at the renowned Chapel Studios in the UK at the beginning of the year, Bryant's band was more involved in the production, resulting in a more modern sound that makes the Brit sound fresher than ever. *"My label and I agreed that everyone wanted a slightly more produced, sonically layered album without neglecting my sound,"* explains Danny Bryant. "Rise," following the critically acclaimed album "The Rage To Survive" from 2021, was produced by Grammy winner Ian Dowling (known for his work with Adele), who significantly contributed to adding new colors to Bryant's sonic palette.

"Cause these days, they're just different times": in the title track, the furious opener of the new album, Bryant immediately emphasizes the theme of "Rise" through his lyrics. After nearly 3 minutes of dynamic blues rock, with brass accents and an impressive Hammond solo, Bryant and his band embark on a musical rollercoaster ride with "Animal In Me," where tension-filled jazz chords float over classic shuffle rhythm patterns, only to be unleashed in the chorus. Following the atmospheric ups and downs, the Dylan-esque "Louise" follows as the first calmer track, where Bryant showcases his talent as a songwriter of catchy lyrics and melodies.

With "Hard Way To Go," he returns to his unmistakable riff-heavy guitar playing. The song efficiently contrasts with the emotionally delivered ballad "Scarlett Street," which emotionally concludes the first half of the album, showcasing lyrical maturity and expressing Bryant's remarkable artistic development.



"Into The Slipstream" then moves the album in the direction of its title, positively and optimistically, supported by a gospel choir that adds a wonderful arc of tension to the track. Bryant skillfully ventures into new territory here, effortlessly captivating the listener from the first note with a burst of energy and stirring emotions. The atmospheric "Julienne" is a reminiscent piece of the past, driven by an arrangement where Bryant's band subtly moves in the background, allowing the singer space to tell his story with heartfelt emotion.

The last three tracks of the album are almost a summary of the entire album. "Silver And Gold" has a more traditional, stripped-down blues jam feeling, while "I Want You," a Bob Dylan cover, follows a simple acoustic chord pattern embellished with subtle ambient sounds that give the track a David Lynch film-like atmosphere and allow Bryant's passionate voice to shine. In the final song, the instrumental "Drown (Jam)," a fast-paced rocker with a punk attitude, the band once again combines all their energy and skillfully unleashes fiery guitar salvos through Bryant's performance.

Balancing the expectations of existing fans and captivating new ones is generally a tightrope act for artists. "Rise" promises to be another milestone in Danny Bryant's remarkable discography. It showcases his development as an artist while remaining true to the blues-rock roots that define his unmistakable sound. This eagerly anticipated album will undoubtedly captivate both long-time fans and a new audience alike.

Tracklist:

01	Rise	02:54
02	Animal In Me	03:36
03	Louise	03:57
04	Hard Way To Go	04:01
05	Scarlett Street	06:02
06	Into The Slipstream	04:44
07	Julienne	04:10
08	Silver And Gold	03:13
09	I Want You	06:11
10	Drown (Jam)	02:13



Credits:

Produced by Ian Dowling
Mixed by Ian Dowling
Engineered by Ian Dowling and Alex Copp

Recorded at Chapel Studios, South Thoresby, Lincolnshire, UK
Mixed at Red Elephant Studio, Whitstable, Kent, UK

Mastered by Norman Nitzsche at Calyx Mastering, Berlin, Germany

Danny Bryant – Vocal, Lead Guitar
Dave Raeburn – Drums, Percussion
Paul Mallatratt – Bass
Marc Raner – Guitar, Acoustic Guitar
Jamie Pipe – Hammond, Piano

Links:

www.dannybryant.com

facebook.com/dannybryantband

instagram.com/dannybryantband/

youtube.com/user/dannybryantblues

twitter.com/DannyBryant

PR UK: Pester PR | Ben Pester | ben@pesterpr.co.uk

Label: Jazzhaus Records Thorsten Ilg | ilg@jazzhausrecords.com

Management & Booking: management@dannybryant.com



- 07.10. UK - Newbury, Arlington Arts Centre
- 08.11. CH - Basel, Atlantis
- 09.11. DE - Karlsruhe, Jubez
- 10.11. DE - Freiburg, Jazzhaus
- 11.11. CH - Brugg, Salzhaus (mit Bigband)
- 14.11. DE - München, Backstage
- 16.11. DE - Hamburg, Downtown Rieckhof (mit Bigband)
- 17.11. DE - Zwickau, Alter Gasometer (mit Bigband)
- 18.11. DE - Bordesholm, Savoy
- 19.11. DE - Dortmund, Musiktheater Piano (mit Bigband)
- 20.11. DE - Kassel, Theaterstübchen
- 21.11. DE - Torgau, Kulturbastion
- 23.11. DE - Eppstein, Wunderbar Weite Welt
- 24.11. NL - Hoofddorp, Poppodium C.
- 25.11. NL - Drachten, Blues & Brews Festival
- 26.11. NL - Zierikzee, Brogum
- 27.11. DE - Düsseldorf, Pitcher
- 28.11. DE - Bremen, Meisenfrei Blues Club
- 30.11. DE - Stuttgart, Laboratorium
- 01.11. AT - Braunau, Gugg Theater (mit Bigband)
- 02.12. DE - Rimsting, Blues Club Chiemgau
- 05.12. DE - Fürth, Kofferfabrik
- 06.12. DE - Bonn, Harmonie
- 07.12. DE - Rheinberg, Schwarzer Adler
- 08.12. DE - Siegen, Freak Valley Xmas Festival
- 09.12. NL - Rosmalen, Rosblues Festival