

BIOGRAPHY

Mouvman Alé was created in 2016, by singer-songwriter Franswa Virassamy-Macé. The project is dedicated to developing his artistic universe in various forms. With Franswa's lyrics and melodies, the group plunges into the intense vibration of the encounters, landscapes and enigmas. Artistically and, in an artistic speaking, Mouvman Alé is the result of a discussion between its musicians and Tetka (kayanm head), the character who masters the island's energy, enabling them to integrate the island's energy, enabling them to integrate musical styles from other parts of the world with serenity, and giving them a sense of reinforcement. Reunion's universality. The project is also characterized by its collective approach.

Work sessions include philosophical philosophical discussions, the quest to let go, yoga, mountain hiking and intensive intensive rehearsals, enabling the musicians to share a non-musical daily life and a powerful human experience. Initially, the project was organized as a trio a trio with guitarist Rodolphe Céleste and drummer/percussionist Dylan Marvillier. The first two years are mainly cially devoted to research and experimentation. If the results of the performances and confirms the interest of the approach, Franswa Virassamy-Macé realizes that despite the the sincerity of her two colleagues' artistic commitment, their lack of availability their collaboration to development limits. In 2018, he decided to remanish the group's composition. He chose to give himself time and to start again with less experienced musicians, but Mouvman Alé as a priority project.

A former trainee in the for-pro program at EMA, he approached the school and its director Willy Ramboatinarisoa. The latter offered him to develop a cycle of performances of his songs with the school orchestra. It was in this pool of young talent that he met the backbone of his new team. With the integration of Benjamin Rebolle (MAO, piano, choir), Baptiste Clément (guitar, bass, choir), and Loïc Médoc-Elma (percussion, choir), Mouvman Alé takes the form of a qua tuor. The arrival of the Mao, the greater availability of its new accomplices and the search and the search for the best in each member, the artistic and human cohesion of the and human cohesion within the project, giving a new dimension to the songs. In Reunionese Creole, the members of Mouvman Alé refer to their music as «non-galizé rényoné novels», and in French as «chanson soft expérimentale réunionnaise». «in shanté la pa bészwin shanpyon.

Li la jis bészwin dé, trwa moun kap trouv la mer blé dan in tonbaz. dé trwa fagoter, dan fon inspiré, i vé lev lo ma po in jour, in vwal i klak, sonn! In shanté, li lé in lantant ansanm lo van.» «a song doesn't need champions. It just needs a few people, capable of appreciating the blue color of the ocean of the ocean as it falls. A few tinkerers, inspired at heart, who want to raise the mast so that one day a sail will snap and ring!»



**MOUVMAN
ALÉ**