



## SUSAN WOLF - „I Have Visions“



Artist:	Susan Wolf
title of the album:	I Have Visions
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"Life wants me to rise out of the ground and lose the chains holding my body down" ... Melancholy and determination lies in the dark velvety voice of Susan Wolf in „The Road“, the first song of her new album „I Have Visions“. Loosen old shackles, trust life, follow the calls of the soul: To spherical mellotron sounds, driving riffs and subtle

echoes of the soul and pop of the 60s, the singer-songwriter tells with her expressive voice of the determination to find her own way and the courage to follow it. After harsh blows of fate and years in which she had to banish music from her life, Susan Wolf now returns to the stage with a moving, autobiographical album, musically set between Alternative Folk, Country, Americana and Singer-Songwriting.

The new start into the life of a musician came unexpectedly. Previously, Susan Wolf had sold her guitar with the intention of putting off her passion for her own music like an old hat. Instead of touring further worldwide - for example as a support act for Katie Melua or Mick Hucknall for Simply Red - she only performed jazz classics singing in hotel bars. Until one day she had one of those encounters that the artist is fated to have. A guest saw and heard the singer at one of her performances in the hotel lobby and asked her why she was playing on this small stage. She belonged to a big one. When she then told him her story, which was marked by a serious illness, the concern for her family and existential fears, he bought her a guitar as a sign that she should devote herself to her music again. This encounter triggered an awakening and sparked an awareness in her of how much she lacked music. Then she returned - back to the music and thus to herself.

While Susan Wolf tried out different styles on her first two albums under the name Soe Tolloy, the new album now bears clear contours. The album "I Have Visions" was produced by their Danish Vikings, as Susan affectionately calls them, the multi-instrumentalists Nikolaj Heyman and Peter Dombernowsky. They are known for their collaboration with international greats such as Giant Sand, Mark Lanegan or Isobel Campbell. The renowned musicians have sensitively arranged Wolf's songs with typical old American instruments such as Pedal Steel, Dobro and Twangy Tremolo guitar. Susan wrote the songs for the album in Denmark, her country of longing, where she finally moved the entire production.



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It is this tension between Nordic melancholy and warm Americana sound in which Susan Wolf sings through the ups and downs of her life. On the entirely black cover, her silhouette blurs with the dark color in the background. Susan Wolf runs her hands through her hair as if pulling herself out of the blackness that surrounds her. The fact that the album now appears under her birth name is also a sign of this lived emancipation and the return to herself. I Have Visions is a passionate plea to follow her inner voice and vocation. It's a "Always re-erect yourself" and don't give up, says Susan Wolf. The essential thing is life itself. "All at once, it's clear / I know what to do and why I'm here / The wind of change is blowing straight / Ain't no other way".

**[www.susanwolf.net](http://www.susanwolf.net)**

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